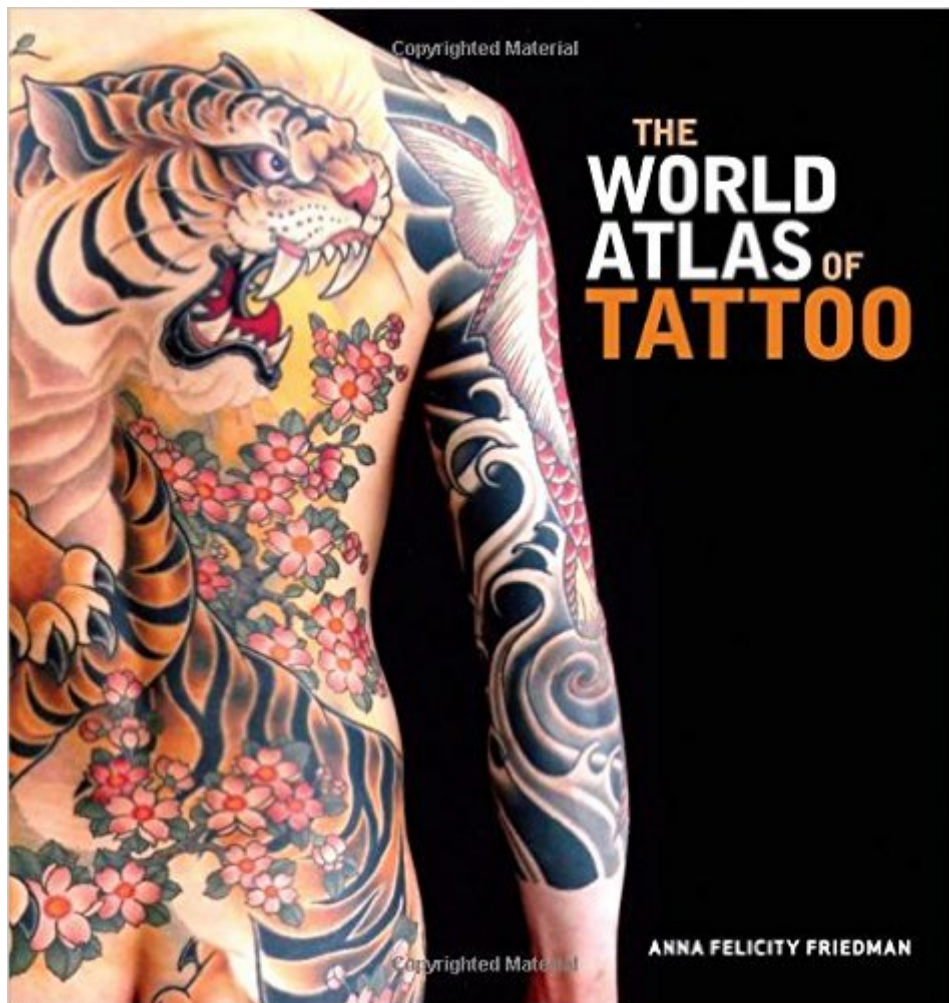


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# The World Atlas Of Tattoo



## Synopsis

A lavishly illustrated global exploration of the vast array of styles and most significant practitioners of tattoo from ancient times to today. Tattoo art and practice has seen radical changes in the 21st century, as its popularity has exploded. An expanding number of tattoo artists have been mining the past for lost traditions and innovating with new technology. An enormous diversity of styles, genres, and techniques has emerged, ranging from geometric blackwork to vibrant, painterly styles, and from hand-tattooed works to machine-produced designs. With over 700 stunning color illustrations, this volume considers historical and contemporary tattoo practices in Europe, the Americas, the Middle East, North and Sub-Saharan Africa, Asia, Australia, and the Pacific Islands. Each section, dedicated to a specific geographic region, features fascinating text by tattoo experts that explores the history and traditions native to that area as well as current styles and trends. The World Atlas of Tattoo also tracks the movement of styles from their indigenous settings to diasporic communities, where they have often been transformed into creative, multicultural, hybrid designs. The work of 100 notable artists from around the globe is showcased in this definitive reference on a widespread and intriguing art practice.

## Book Information

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Photography > Other Media > Body Art & Tattoo #332 in Books > Humor & Entertainment >

Pop Culture > Art

## Customer Reviews

This comprehensive study of the vast array of styles and most significant practitioners of tattoo features 700 stunning color illustrations and is the definitive reference on this widespread art practice.

Anna Felicity Friedman is an interdisciplinary scholar and curator, whose social media platforms include [tattoohistorian.com](http://tattoohistorian.com). James Elkins is E. C. Chadbourne Chair of Art History, Theory, and Criticism at the School of the Art Institute of Chicago. ã ã

Great worldwide tattoo overview. With primaly modern, but also some historical examples

I bought this as a gift for my brother who is very in to tattoo's. In all honesty I wasn't expecting this book to be as formidable or sizeable as it actually ended up being. I actually flicked through almost the whole book before I gave it to him because it was THAT good. Beautifully illustrated. In depth analysis of Tattoo'ing and just an overall beautiful work of art. Highly recommended to anyone looking for that nice center table tattoo book

Got this for two of my young adult, tattooed female relatives and the both love it!

My sister's fiancÃfÂ© is a tattoo fanatic, so I had hoped that this book would suit his fancy. He was blown away by the photos and descriptions. I am tempted to buy it myself.

love this book

What a great book! I gave this as a gift and the person loved it!

Absolutely beautiful! I purchased it for my son-in-law (a tattoo artist) for Christmas and he loved it!

It's a really good book. It's exactly what I was looking for!!

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